



PRESS RELEASE

Audiobulb Records Release



Artist: Autistici
Title: Detached Metal Voice – Early Works (Vol I)
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Description: A collection of early works exploring the raw extrusion of the human condition.
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DETACHED METAL VOICE – (EARLY WORKS VOL I)

A collection of tracks exploring the raw extrusion of the human condition. Bringing together early works, Detached Metal Voice is characterised by an abstract narrative exploring the anxiety of disconnected elements striving to find connection in a world of digital communication. AT&T voiceovers provide threads of psychological association, rhythmic neo-classical arrangements and noise electronic jazz improvisations provide the backdrop. Many experimental techniques are in place within the creative process of these tracks. Laboratory sinewave oscillators sweep through many of the tracks, tones are produced from simple homemade synthesisers. There is a homage to voice synthesis including excerpts taken from many of the early laboratory attempts to produce the human voice through the mode of synthesis, including work pioneered by Philip Rubin from the Haskins Laboratories, Tom Baer, and Paul Mermelstein. This synthesizer, known as ASY, was based on vocal tract models developed at Bell Laboratories in the 1960s and 1970s by Paul Mermelstein, Cecil Coker, and colleagues. In tracks such as “Babyman” Autistici illustrates a fascination in hearing machines talking about emotive subjects, emulating emotive tonal changes and yet having no real connection to the subjective emotional experience. Alternatively tracks such as “Whispering Mongo Man” contains a 15 minute interview with John Lennon with all the words spoken by John deleted from the sound file.... Leaving only the intake and exhalation of breath. With the content missing we are left with a sense of emotion contained within the spaces – the working of a man’s body. The tracks encourage the listener to consider the complex question of how meaning, relationships and connections are constructed, communicated and perceived.

Artwork by <http://www.maciejgruszecki.com>

I appreciate your support and look forward to your feedback.

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