AUDIORBULB RECORDS



PRESS RELEASE

Audiobulb Records Release



Artist: Craque
Title: Supple
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OVERVIEW: Supple illustrates the flex and diversity of Craque's approach. Founded upon his subconscious processes the music has been allowed to emerge through improvisation, experimentation and discovery.

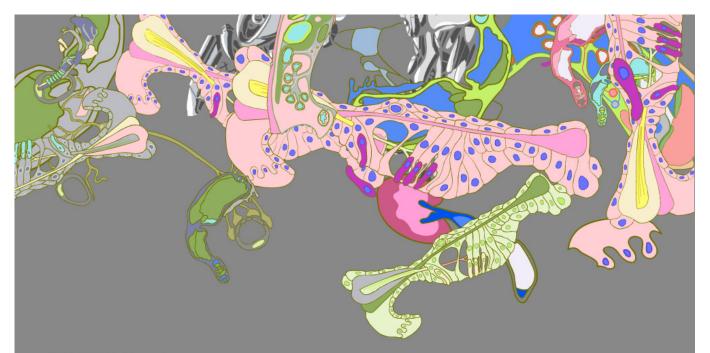
THE ARTIST: Craque is Matt Davis who was born on the edge of 1971. Matt nurtured his interest in free improvisation and noise while studying classical composition and operatic performance. These influences were supplemented by several years of college radio DJing, a time when he also planned and participated in several festivals featuring experimental music. Many of his shows contained classical dance and improvised visual elements alongside electroacoustic constructions and collage. Now in California he has composed soundtrack music for independent films and experiments with circuits and homebuilt instruments. To date, Matt has released on a number of labels including; Metatron Press, Kikapu, Xynthetic, Stadtgruen, Test Tube, Kahvi Collective & Constanta.

SUPPLE: Supple illustrates Craque's belief that his music is both a process of discovery and an extension of who he is. Trusting in his instincts to enable his subconscious to be bought to the fore, Matt engages in a writing process founded in a stream of consciousness and improvisation. Each track contains sounds derived from the environment, synthesized and sampled, arranged and chaotic. Throughout Supple different types of microphones were used to sample sounds into an array of loopers, delays and effects. These sources become the starting point for his free improvisation. In its entirety, Supple is brought together with a sense of poetry with contrasting song-form pieces existing alongside expressionistic tracks.

YOUR SUPPORT: Audiobulb Records deeply appreciates your support and would like to thank you for your time and effort in reviewing our material.

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CRAQUE Supple

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