



**Artist:** NQ  
**Album:** Inscription  
**Cat no:** AB022  
**Date:** 15<sup>th</sup> June 2009

01 glonn  
02 sentomin  
03 sometimes i feel strange  
04 ferrum velvet  
05 silent receiver  
06 oet  
07 and on some other night  
08 cashier desk  
09 silver lining  
10 ever  
11 calw  
12 some times

## ARTIST | NQ

NQ is Nils Quak - an artist, writer and journalist living and working in Cologne. Since 2002 he has released laptop-music for labels like *Progressive Form*, *Kitty Yo* and several netlabels. By bringing together his own abstract interpretation of Hip Hop, the Clicks'n'Cuts aesthetic and experimental music between noise and ambient, he has been releasing tracks that not only combine complex rhythms, processed field-recordings and subtle sound-fragments, but also show a deep buried warmth, that makes his tracks more than just a study in sound-design. Nils is also part of STFU-network, that continues to organize festivals all over Europe.

## ALBUM | Inscription

*Inscription* is a document of the life of a single person - filtered through the noise of the discourses that surround us and engrave themselves into us every day. It's a witness to modern work life in capitalism and it shows how much influence the ethics of work and work in itself have even in segments of our lives.

The 12 Tracks of *Inscription* are a document of this operation. Their restless structure shows how deeply the surrounding conditions are taking influence onto the artistic work and manifest themselves through it. The buried melodies, that never really manage to break through the surface and the high pace of the tracks, that do not seem to rest, hint to the permanent strife and chase for moments outside of this totality. But at the same time, the record in itself offers a place of contemplation and gives us at least a glimpse of a thought, that everything could be different.