



PRESS RELEASE

Audiobulb Records Release



Artist: Ulte
Title: The Nest and the Skull
Cat number: AB018
Format: CD & Digital Download
Release date: March 9th 2009.

OVERVIEW: Crafted from guitar, piano, electronics and homemade beats, each track is set within a frame of flourishing musical activity. Ulte's second album is an elegant, bold & extravagant example of modern composition.

THE ARTIST: Ulte is Finn McNicholas, a touring musician who has been in demand ever since his first album "All The Darkness Has Gone To Details" (shortlisted for the Arts Foundation 'electro-acoustic composition'), sold out within three weeks. His compositions and live performances take full account of his eclectic playing abilities across piano, guitar, strings and electronics. Ulte's work has featured alongside Battles and Clark on the Overkill compilation (LittleBig), he has performed live with Tim Exile, DJ Scotch Egg and Trencher and recently been commissioned to write a musical score for Opera North.

THE NEST AND THE SKULL: An album characterised by Ulte's intensely tactile and crafted approach to sound. The work is more structured and immediate than before whilst retaining his penchant for esoteric sound sources (e.g., percussion made from hitting objects around his home, clapping, finger clicking, beating his chest). The music develops organically with an intrinsic sense of sheer wonderment and amazement driving many of the tracks. Whilst Ulte's first album was built on a piano foundation, this one see's Finn return to the guitar. The energy of the performance combined with his string, piano and electronic work conjures up a picture of busy modernism with contrasting nostalgic undertones. There is an absence of Digital Signal Processing & effects within the music, with most of the sounds created live in the recording (often using a homemade microphone). In Finn's own words, "I have never used one sample or preset because there would be no fun in the making... to me *The Nest and The Skull* describes some unknown time, unknown place and the pursuit of constant amazement."

YOUR SUPPORT: Audiobulb Records deeply appreciates your support and would like to thank you for your time and effort in reviewing our material.



Ulbre.

The Nest and the Skull.



1: Favourite Marmal.	3:10
2: Dead Words.	3:29
3: The Smirks:	4:08
4: Museum of air.	3:05
5: Peace Corpse.	3:03
6: Ridicule and self ridicule.	3:01
7: Lingers	3:46
8: Struggle and Nothing.	2:15
9: Memory Tics.	3:15
10: Tics	3:38
11: Takas.	2:53
12: To all the laughing you will never do.	3:20
13: A house under your head.	4:07



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